

Commas to separate the parts of conventional information

Certain types of information use commas in conventional ways when written into sentences. Here are the most common ones:

Names followed by a "generational suffix"— Use a comma around (before and after) Jr. and Sr. but NOT around a number (e.g., III—"the third"):	A reading of a piece by Martin Luther King, Jr. , ended the presentation. In 2012, the skeletal remains of Richard III of England were discovered buried under a car park.
Titles when used with creator's name— Use commas around (before and after) the designation of the author/creator:	The painting <i>The Procession to Calvary</i> , by Pieter Bruegel the Elder, is almost five and a half feet wide. A reading of a poem by Richard Hugo, "Degrees of Gray in Philipsburg," ended the presentation.
Dates – Follow these models: • month/day/year style: • day/month/year style:	 TIME magazine of November 6, 1978, featured "The New U.S. Farmer" on its cover. TIME magazine of 6 November 1978 featured "The New U.S. Farmer" on its cover.
Addresses— number & street, city, state,	Young Benny Goodman lived at 1125 South Francisco Avenue, Chicago, Illinois, and made his professional debut on the clarinet when he was just 12 years old.
Quoting source material— Direct quote: put a comma after/before source name:	"The group's responsibilities," as Kovalenko et al. explain, "were at the center of its identity" (76). – <i>MLA doc</i> According to Menger et al. (2021), "Nothing could have prepared students for the effects the pandemic had on their social lives" (p. 1185). – <i>APA doc</i>
Indirect quote: NO comma if "that" is used	Cosgrove and Jones (2024) found that "All forms of ritual were encoded" and could be analyzed using the framework.—APA doc
Partial quotes: NO commas around partial quotes within sentences (unless the grammar of the sentence calls for commas)	A key concern expressed by the study participants was a "lack of reasonable orientation" to the processes the researchers used (Marcello 74). – <i>MLA doc</i>
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